

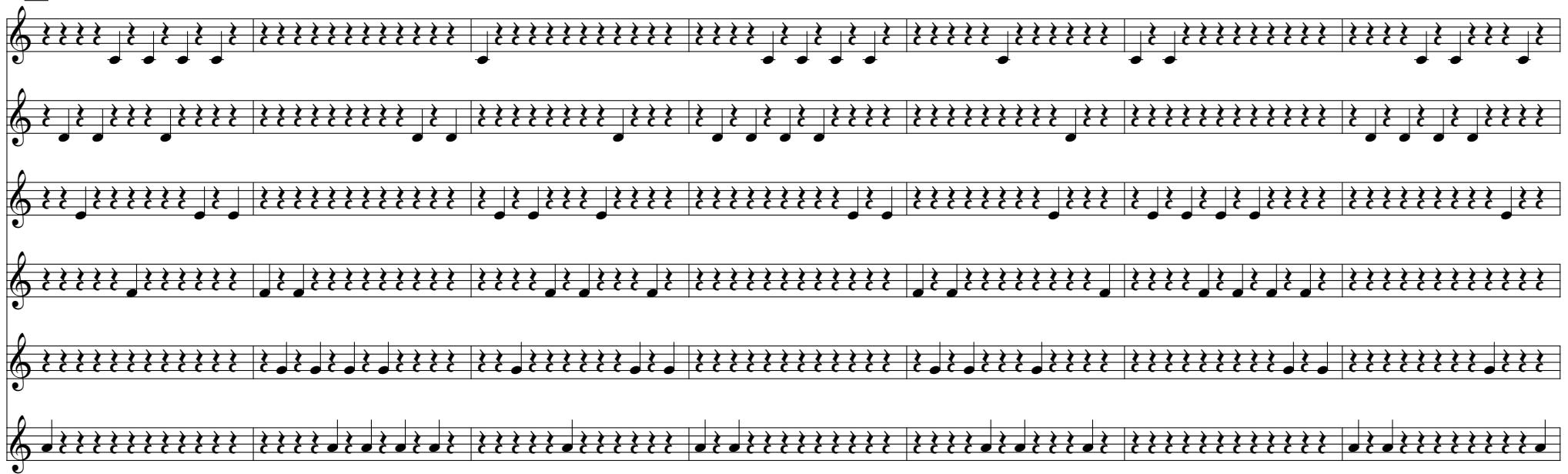
# 108 – Kanon

[16,2,2,2,7,7,2,14,2,4,14,2,9,5,2,2,2,14][33,24,3,21,3,24]

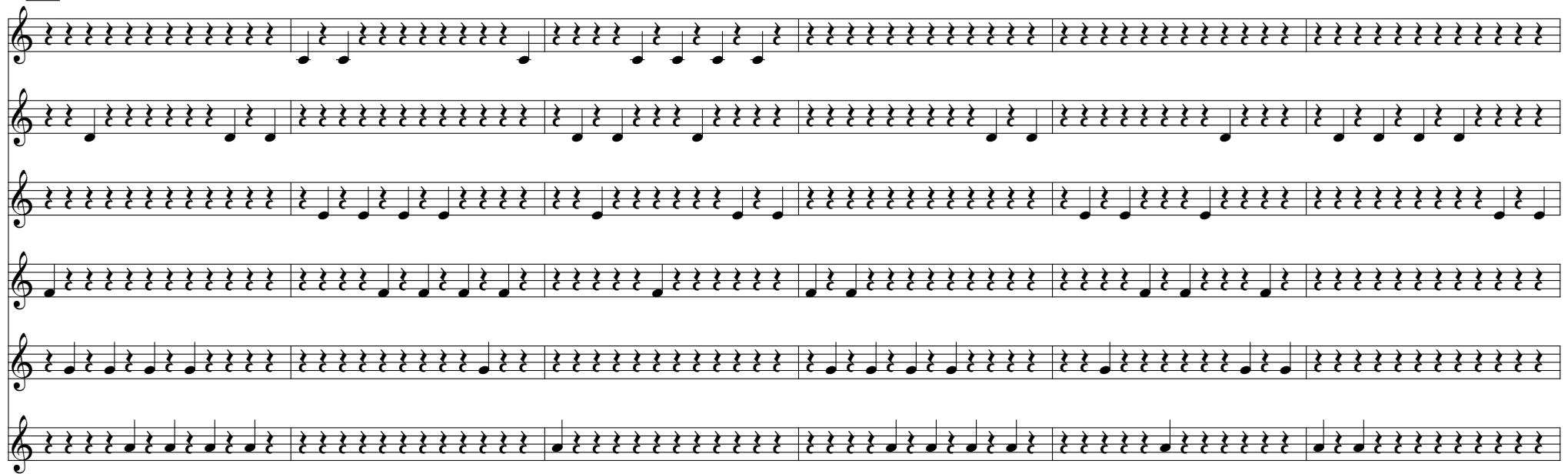
H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), grouped by vertical bar lines. The pattern is a rhythmic canon where each staff follows the pattern established by the one above it.

8



15



21

