

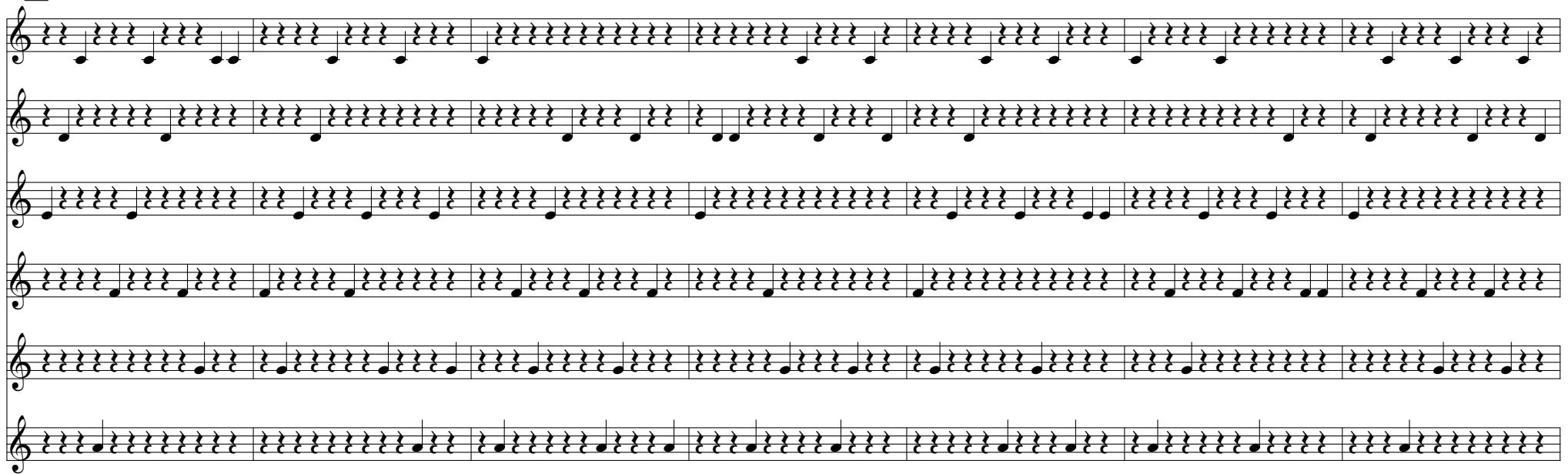
# 108 – Kanon

[18,4,6,4,4,5,9,4,4,6,8,14,4,4,1,5,4,4][27,21,12,15,12,21]

H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), consistently spaced across all staves. The pattern is continuous and creates a polyphonic texture.

8



15



21

