

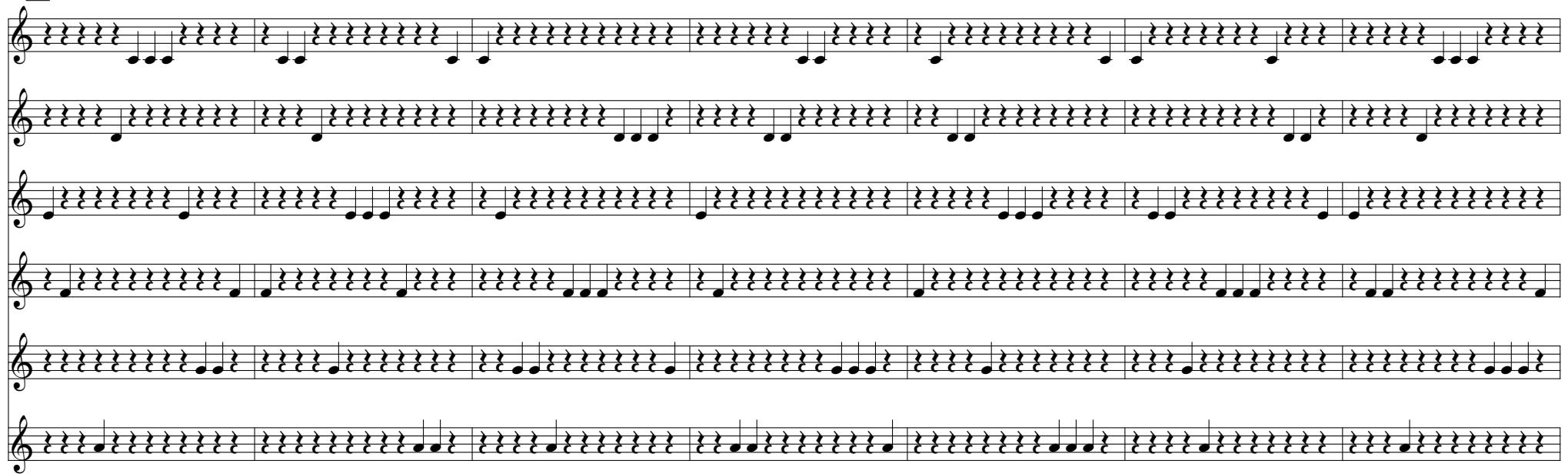
# 108 – Kanon

[18,1,6,10,1,8,9,1,1,6,11,17,1,1,6,1,9,1][27,21,12,15,12,21]

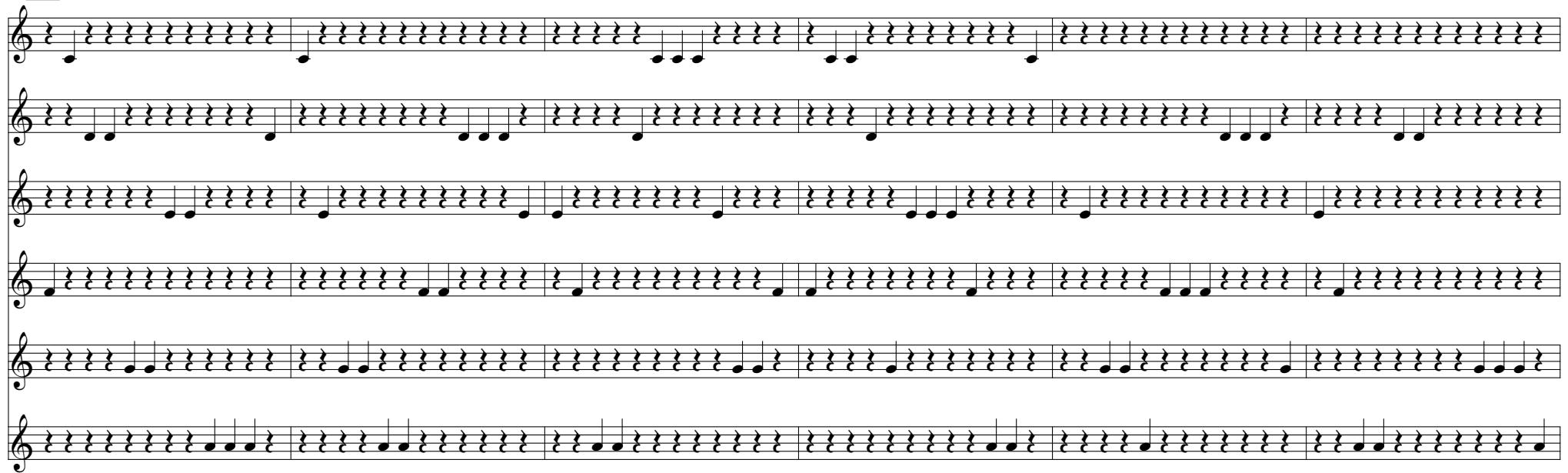
H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), consistently spaced across all staves. The pattern is a continuous, repeating sequence of eighth-note pairs.

8



15



21

